

## Slide 18

Title slide - "The People's Passion"

## Slide 19

FROM WHEREVER THEY ARE WITHIN THE SPACE THE ACTORS SPEAK.

### Music Track 1

MAIN THEME PLAYS

THE PERFORMANCE BEGINS WHEN ALL THE CANDLES ARE LIT.

**A** Voice A Do you want to get well?

**F** Man by pool Sir, when the waters are stirred up, I have no one here to put me in the pool. While I am trying to get in, somebody else gets there first.

**A** Voice A Get up. Pick up your mat and walk.

PAUSE

## Slide 20

**B** Voice B I have come into the world as light, so that whoever believes in me should not remain in darkness.

PAUSE

**E** Samaritan I know that the Messiah will come and when he comes he will tell us everything.

**C** Voice C I am he. I who am talking with you.

PAUSE

## Slide 21

- D** Voice D Take the stone away from the mouth of the grave!
- A** Martha There will be a bad smell Lord. He has been buried four days.
- D** Voice D Did I not tell you that if you would believe you would see the glory of God?
- PAUSE

## Slide 22

- F** Pilate Are you a king, then?
- E** Voice E You say that I am a king. I was born and came into the world for this purpose, to speak about the truth. Whoever belongs to the truth listens to me.
- F** Pilate And what is truth?
- PAUSE
- F** Pilate I cannot find any reason to condemn him!
- ALL Crucify him! Crucify him! CRUCIFY HIM!!

*Music Track 1* MUSIC ENDS

## Slide 23

*Music Track 2* GENTLE MUSIC UNDERSCORES THE FOLLOWING SCENE

- Evangelist There was a Jewish leader called Nicodemus, who belonged to the party of the Pharisees. One night he went to Jesus.
- C** Nicodemus Rabbi, we know that you are a teacher sent by God. No one could perform the miracles you are doing unless God were with him.

## Slide 24

- Jesus No one can see the kingdom of God unless he is born again.
- C** Nicodemus Born again? I don't understand.
- Jesus I am telling you the truth. No one can enter the kingdom of God unless he born of water and the Spirit. A person is born physically of human parents but born spiritually of the Spirit.
- C** Nicodemus Yes, but *how*?

## Slide 25

- Jesus You are a great teacher in Israel, and you don't know this? We speak of what we know and testify to what we have seen, yet none of you is willing to accept our message. You don't believe me when I tell you about the things of this world – how then will you believe me when I tell you about the things of heaven?

PAUSE

## Slide 26

**C** Nicodemus No one has ever gone up to heaven.

Jesus Except the Son of Man, who came down from heaven. Listen, you remember how Moses lifted up that serpent in the desert?

**C** Nicodemus A symbol of healing for the people.

Jesus In the same way, the Son of Man must be lifted up, so that everyone who believes in him may not die but have *eternal* life. God loves the world so much that he has given it his Son, so that everyone who believes in him will not die ...

## Slide 27

... but have eternal life. I have come in order that you can have life – life in all its fullness.

**A** Voice A I am the good shepherd, who is willing to die for the sheep.

**B** Voice B The Father loves me because I am willing to give up my life in order that I may receive it back again.

**C** Voice C No one takes my life away from me. I give it of my own freewill.

**D** Voice D I have the right to give it up and the right to take it back.

## Slide 28

**E** Voice E That is what my Father has commanded me to do.

*Music Track 2* MUSIC FADES OUT

**F** Reuben Teacher...! I've ridden all night!

Jesus What's happened?

**F** Reuben It's Lazarus... he's so sick. Please, you must come to us! Martha and Mary. They're begging you! Please!

Jesus Tell Martha and Mary, I will come. I will come soon.

**F** Reuben (IMPLORING) Please!!

## Slide 29

**B** Judas Why didn't you go? Why? He's your friend.

Jesus There is a purpose in our grief. Everything that's happening will be to the glory of God.

Evangelist Jesus stayed in Jericho for four days before he arrived in Bethany.

**A** Martha Lord, if you had been here this would never have happened!

Jesus Your brother will rise again.

### Slide 30

**A** Martha I know he will rise again at the resurrection on the last day.

*Music Track 3* MUSIC GRADUALLY BUILDS UNDER DIALOGUE

Jesus I am the resurrection. Anyone who believes in me will live, even though he dies. Do you believe this?

**A** Martha I believe that you are the Messiah, the chosen one.

Jesus Where's Mary?

**A** Martha Mary, he's asking for you.

Mary I don't want to see him.

### Slide 31

**A** Martha He wants to see you.

Jesus Mary...

Mary Don't you dare to try and comfort me. I trusted you! That's why we sent the message. We thought that if you knew how ill he was, you'd come. You made us believe you cared about us. But you don't. You didn't even send a message back. So don't come here now to mourn with us.

**A** Martha That's enough, Mary.

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Mary I stored up your words, I played out your stories in my mind. When you spoke about a father who gives good things to his children, I was stupid enough to take that as a promise. The one thing I have ever asked of you was that you visit my brother when he needed you. And you didn't come.

Jesus I know how it must seem to you –

Mary No, you don't know! If you knew, you would have come!

Jesus I'm here now.

### Slide 33

PAUSE

Where have you laid him?

**A** Martha Lord....come and see.

**D** Pharisee What will he do?

**E** Sadducee He raised the daughter of Jairus. Raised her from the dead.

**D** Pharisee Yes. The crowd believed it was a miracle.

### Slide 34

- E** Sadducee Can a father and a mother be mistaken? Don't they know when their daughter is dead?
- D** Pharisee The whole of Israel is deluded.
- E** Sadducee And *you* see everything so clearly!
- D** Pharisee Jesus himself said the child was merely asleep! This is death.
- Jesus (SOFTLY) Take away the stone.

### Slide 35

- A** Martha The stone! Lord, there will be a stench! He has been in the grave for four days!!
- Jesus Did I not tell you that if you would believe – you would see the glory of God?
- (PRAYING) I thank you, Father, because you have heard me. I know that you always hear me, but I say this for all the people here – so they will believe that you sent me.

### Slide 36

- Evangelist When he had finished praying, Jesus called out in a loud voice:
- Music Track 3* MUSIC STOPS SUDDENLY
- Jesus LAZARUS!! COME OUT!!
- Evangelist The dead man came out, his body still wrapped in strips of linen and a cloth covering his face.
- Jesus Unbind him. And greet your brother.
- D** Pharisee (GRIMLY) The Messiah has come. To the Holy city.

### Slide 37

- E** Sadducee This man performs astonishing miracles. If he goes on like this, all the people will believe in him. And the Romans will come and destroy the Temple.
- D** Pharisee So it is better for one man to die, than for the whole nation to be destroyed.
- Evangelist He did not say this of his own accord, but as he was High Priest that year, he was prophesying that Jesus was going to die for the Jewish people...

### Slide 38

- ... And not only for them but to bring together into one body all the people throughout the world.
- F** Voice F From that day on, the Jewish authorities made plans to kill Jesus.
- Music Track 4* MUSIC IN, SUBDUED BUT A LITTLE OMINOUS

Evangelist It was the time of the Passover Festival when crowds of pilgrims would cram into Jerusalem. It was a worrying time for Pontius Pilate, the Roman Governor.

**B** Tribune You asked to see me, your Excellency.

**F** Pilate And you are...?

### Slide 39

**B** Tribune Gaius Quintillius, your Excellency. Chief centurion of the twelfth legion. Tribune of the thirteenth urban cohort.

**F** Pilate I see. Did the garrison commander brief you on the curious customs of...(CONTEMPTUOUSLY) the Jews?

**B** Tribune Sir?

**F** Pilate Passover, for example?

**B** Tribune Passover? No.

### Slide 40

**F** Pilate I'm surprised. Well, the Jewish Passover... It's a festival of freedom. They celebrate their day of freedom. It's something about Egyptians. Some old story.

**B** Tribune Sir.

**F** Pilate There are Jews from all over the Empire gathering here. Along with the whole of the Judaea and all the disgusting pilgrims from Galilee. But I hear you've already put down a little revolt up there?

### Slide 41

**B** Tribune One hundred and seventeen crucified, sir.

**F** Pilate Is that so? And the ringleader?

**B** Tribune Barabbas and the others. We brought him here. We thought a public execution of rebels....

**F** Pilate ...On the day of freedom! Very good, Tribune.

**B** Tribune Hail Caesar! Son of the gods!

**F** Pilate Hail Caesar. But don't let them hear you talk of *the gods*.

*Music Track 4* MUSIC FADES OUT

## Slide 42

Evangelist

At the beginning of the Festival, Jesus was approaching Jerusalem from the Mount of Olives. He sent two of his disciples ahead to the village of Bethphage.

Jesus

As you enter the village, you will find a donkey there, which no one has ever ridden. Untie it and bring it here. If anyone asks you why you're doing this, just say, 'The Lord has need of it'.

**C** Owner

Hey! What are you doing?

## Slide 43

**D** Disciple

We're taking the donkey.

**C** Owner

No you're not. You're not having it, so clear off.

**D** Disciple

But... 'The Lord has need of it?'

**C** Owner

What?

**D** Disciple

He told us to say that, if anyone asked.

**C** Owner

Which Lord?

**D** Disciple

It doesn't matter, we'll find another one.

## Slide 44

**C** Owner

I said, which Lord?

**D** Disciple

Our Lord. That's what we call him.

**C** Owner

What's he going to do with it?

**D** Disciple

Ride it.

**C** Owner

Which way?

**D** Disciple

The usual way.

**C** Owner

I mean, which direction?

**D** Disciple

That way.

## Slide 45

**C** Owner

No he's not.

**D** Disciple

But he said –

**C** Owner

That's the Jerusalem road. That's the city and that's the Donkey Gate. Everyone knows what it means to ride through that gate on a donkey. *'Do not be afraid, city of Zion. Here comes your king, riding on a young donkey.'*

**D** Disciple

So?

## Slide 46

- C** Owner So it's a challenge, isn't it? He goes through that gate on this donkey and he is announcing to the world that he is king. I've seen dozens try it. Hot-heads, lunatics. They all end up the same. Do him a favour, go back and tell him you couldn't find a donkey.
- D** Disciple You want us to lie to the man we call the Lord?
- C** Owner I want you to save his life.

## Slide 47

- D** Disciple *You* save his life. Refuse us the donkey. Make it run off. If it's not here we can't take it to him.
- PAUSE
- D** You can't do it either, can you?
- C** Owner No. I can't.
- D** Disciple We can't avoid this. Neither can he. We'll take the donkey, then, shall we?
- Evangelist They brought it to Jesus, threw their cloaks over it ...

## Slide 48

...and Jesus rode towards Jerusalem on a donkey – an approach of peace not war. As he went, people spread their cloaks on the road. They sang and waved palm branches.

*Music Track 5* DRUMMING. MUSIC.

All (CHEERING)

All Blessed is the king who comes in the name of the Lord! Hosanna to the Son of David! Peace in heaven and glory in the highest!

**A** CROWD A He prayed for my little girl when she was sick. He's great with kids!

## Slide 49

- B** CROWD B My granny loves him. 'You're never too old for God', remember?
- C** CROWD C He had a story for every occasion!
- D** CROWD D That's right. Straight-talking too. If you were going off the path, he'd tell you. Made it easy to accept.
- E** CROWD E No religious jargon, or endless guilt!

## Slide 50

- F** CROWD F Who is it? The bread and fish man?  
**B** CROWD B Yeah! I was at that! Freedom! Freedom!  
**A** CROWD A We could do with some where I live. Freedom!

*Music Track 5* MUSIC STOPS, DRUMS LEAD THE CHANTING RHYTHM

- E** CROWD E (CHANTING) Caesar, Caesar, Caesar!!  
ALL Out! Out! Out!  
**C** CROWD C Look at him on that donkey!

## Slide 51

- D** CROWD D I heard he healed some old blind bloke the other day.  
**A** CROWD A Yeah, it was me! Save us from the Romans!  
ALL Save us from the Romans!  
**B** CROWD B Save us from  
ALL Save us from  
**B** CROWD B The Emperor!  
ALL The Emperor!

## Slide 52

- E** CROWD E Save us from  
ALL Save us from  
**E** CROWD E The Governor!  
ALL The Governor! Freedom! Freedom!  
**F** CROWD F Good on you, John the Baptist!  
**C** CROWD C This is Jesus! John the Baptist lost his head two years ago!  
**F** CROWD F Oh. Don't lose yer head, mate! Hosanna!

## Slide 53

- D** CROWD D Zanna, Zanna, Zanna!  
ALL Ho! Ho! Ho!  
**D** CROWD D Zanna, Zanna, Zanna!  
ALL Ho! Ho! Ho!

**A** CROWD A We love you! We love you! We love you!

**B** CROWD B Caesar, Caesar, Caesar!!

ALL Out! Out! Out!

### Slide 54

**B** CROWD B Caesar!

ALL Out!

**B** CROWD B Caesar!

ALL Out!

**B** CROWD B Caesar! Caesar! Caesar!

ALL Out! Out! Out! Freedom! Freedom!

(CHEERING, CLAPPING, JUBILATION)

### Slide 55

[MUSIC]

SONG: *FREEDOM IS COMING*

*Freedom, oh freedom, Freedom, freedom is coming*

*Oh yes I know.*

*Freedom, oh freedom, Freedom, freedom is coming*

*Oh yes I... Yes I know. Oh yes I know*

*Freedom, freedom is coming. Oh yes I know.*

### Slide 56

Evangelist

Jesus was invited to dinner at the house of Simon, a Pharisee. The Pharisees were going to use the occasion to see whether Jesus could really be the prophet of God.

**A** Lamech

Teacher, we are honoured by your presence at our feast, humble as it is. Although we hear that you prefer to keep company in another part of the city.

**E** Simon

Yes, rabbi, we realise that you would rather be eating with tax collectors and sinners. May I ask why that is?

### Slide 57

Jesus

Those who are well don't need a doctor. The ones who need a doctor are the sick. I haven't come to call the good people to repent and change their ways. Just sinners.

Evangelist

A woman in the city had heard that Jesus was eating at Simon's house, so she came there with an alabaster jar of perfume. She stood at his feet weeping, wetting his feet with her tears and wiping them with her hair. She kissed them and poured perfume over them.

## Slide 58

- E** Simon If this man were truly a prophet, he would know what sort of woman is touching him. A slut! A sinner!
- A** Lamech Get her out! Out!
- E** Simon And quickly! Come on!
- Jesus Just a moment, Simon. Two people owed money to a money lender. One owed him five hundred denarii, the other fifty. Neither of them could pay the money back, so the money lender decided to forgive both of them their debts. Which of them, do you think, will love him more?

## Slide 59

- E** Simon The one who owed him more, I suppose.
- Jesus Of course. Do you see this woman? She has done to me all the loving kindnesses which you withheld when I entered your house. So, because of her great love, her many sins have been forgiven. And now she may go in peace.
- A** Lamech He's saying her sins are forgiven. Such blasphemy!
- Jesus But whoever has been forgiven little, loves little.

## Slide 60

- A** Lamech Now we know for certain.
- E** Simon What? What do we know?
- A** Lamech You heard him just now. And you saw what he did on the Sabbath!
- E** Simon What he did on the Sabbath was good.
- A** Lamech Well, that woman! Was she good?
- E** Simon He has extraordinary power.
- A** Lamech Because he's in league with the devil!

## Slide 61

- Music Track 6* GENTLE MUSIC AND LIGHT PERCUSSION
- Evangelist It was the day before the Passover. Jesus knew that the time had come for him to leave this world and return to the Father. When evening came, Jesus was at table with the twelve disciples.
- Jesus Blessed are you, Oh Lord, our God, who brings forth bread from the Earth. Take and eat...this is my body, which is broken for you.
- D** Thomas (SOFTLY) Your body?
- JESUS BREAKS THE LOAF.
- Jesus Do this in memory of me.

## Slide 62

NOW JESUS LIFTS THE CUP.

Drink from this, all of you for this is my blood. My blood which is... poured out for many... for the forgiveness of sins. This is the last time I will ever drink wine with you - until I drink the new wine with you - in the kingdom of my Father in Heaven. One of you sitting here, is going to betray me tonight.

**D** Thomas

We'll all stand by you! Every one of us!

Peter

Even if everyone in the world deserts you, I will never - NEVER - let you down!

## Slide 63

Jesus

Peter...

**C** Peter

Master - you know me! I won't leave you! I am ready to die for you.

Jesus

Peter, by the time the cock crows tomorrow morning, you will have denied three times that you know me!

*Music Track 6*

MUSIC STOPS

PAUSE

Judas...Go and do what you have to do. While you have the chance. Go and do it quickly.

## Slide 64

Evangelist

No one at the meal understood why Jesus had said this to him. As soon as Judas had taken the bread, he went out. And it was night. Jesus led the other disciples out of the city to an olive grove called Gethsemane. It was here, under cover of darkness, that Judas brought a gang of the High Priest's militia, armed with swords and clubs, to arrest Jesus. They took him to Caiaphas.

*Music Track 7*

OMINOUS MUSIC BEGINS AND GRADUALLY BUILDS

**E** Caiaphas

There are many charges against you. Any one of these could lead to your death. But perhaps, where you come from, that causes no concern. Is it heaven you come from? Or is it Nazareth?

## Slide 65

**A** Joseph

This court is illegal! There must be fifty elders. And we cannot try a man by night!

**E** Caiaphas

But he condemns himself on all charges.

**A** Joseph

Does our court try a man without listening to him first?

**B** Annas

Are you from Galilee too? Are you a disciple of Jesus?

**A** Joseph

I only seek to do what is right. I know nothing -

**E** Caiaphas

You know nothing?

## Slide 66

- A** Joseph I... I know nothing of this matter.
- E** Caiaphas If you are the Messiah, tell us.
- Jesus You do not believe anything I say, so why should I tell you? But soon the Son of Man will be seated beside the throne of God!
- B** Annas So you are the Son of God, then?
- Jesus It's you who are saying so.
- B** Annas Me?

## Slide 67

- E** Caiaphas Why do we need any more evidence? He should die! He is condemned by his own words!

*Music Track 7* MUSIC STOPS

*Music Track 8* DRUMMING BEGINS AND INTENSIFIES THROUGH THE SCENE

Evangelist The Sanhedrin that tried Jesus had wide civil and religious powers, but under Roman Occupation it could not carry out a death sentence. Jesus had to appear before Governor Pilate on a charge that would carry the death penalty under Roman law. Blasphemy was enough for the Jews - but treason would convince the Governor. So very early in the morning, they took Jesus to Pilate.

- F** Pilate If I have been disturbed to hear some trivial point of Jewish law... or some quibble about this wretched Passover -

## Slide 68

- B** Annas This man is stirring up the people to rebel.
- F** Pilate ... I will charge you all with threatening the peace of Rome! ALL OF YOU!
- E** Caiaphas This man is an enemy of Rome!
- F** Pilate Who is he and what has he done?
- B** Annas Jesus from Galilee.
- E** Caiaphas He opposes paying taxes to Caesar.
- F** Pilate In other words he shares your opinion. And?

## Slide 69

- E** Caiaphas And he says he is the Christ. The King of the Jews.
- F** Pilate The King of the Jews. Are you King of the Jews?
- Jesus These are your words.

**F** Pilate Have you nothing to say, about these charges against you?

PAUSE

I find no case against this man.

### *Slide 70*

Centurion You'd think that would be the end of it. But then the crowd started baying. It was like the chariot races - chanting, screaming, howling for crucifixion. Pilate was shaken. If he'd walked away... But he didn't. He started talking to the prisoner again.

**F** Pilate Who are you? Where do you come from? Speak to me! Don't you understand? I have the power to release you or to crucify you!

Jesus You would have no power over me if it had not been given to you from above.

### *Slide 71*

**F** Pilate From above? Who are you?

Centurion Then it started again, the howl from the crowd. A horrible, banal repetition of death, death, death, like the mindless barking of hounds. The whole of the Sanhedrin and Jewish tradition on one side, the whole might of Rome on the other, and the prisoner just stands there as if it were happening to somebody else. After having him flogged to within an inch of his life, Pilate brought him out again and made what you'd call a gesture.

### *Slide 72*

**F** Pilate You have a custom that one prisoner should be released at Passover. It is a tradition I respect. I shall release for you the King of the Jews.

Centurion Screams from the crowd. This was getting dangerous. Someone had given them a script. They were shouting for Bar'abbas - a thief, a zealot, a murderer. Far more dangerous than this man, whoever he was. Pilate was rattled.

**F** Pilate Let me release for you the King of the Jews. Don't you want your King?

**E** Caiaphas The only King we want is Caesar!

### *Slide 73*

Centurion What model subjects all of a sudden.

**E** Caiaphas And if you refuse to execute this man you are no friend of Caesar. Do you want the Emperor to hear that you caused an uprising by releasing a man who claims to be king?

**B** Annas We have no king but Caesar!

**E** Caiaphas If you release him, you are not Caesar's friend. And Caesar's friends are safe, aren't they?

## Slide 74

<b>F</b> Pilate	I wash my hands of this. Of all of you!!
<i>Music Track 8</i>	MUSIC STOPS
<b>F</b> Pilate	I am innocent. Deal with their King according to Roman law.
Centurion	Sir!
Evangelist	The soldiers led Jesus away with two other condemned criminals, to a hill outside the city. Golgotha – a rubbish dump, the place of crucifixion. Jesus was too weak to carry his cross, so they seized one of the Passover pilgrims, Simon from Cyrene, and made him carry the cross behind Jesus. A large crowd of people followed this procession.

## Slide 75

<b>A</b> CROWD A	Anyone bring any water?
<b>B</b> CROWD B	It stinks around here.
<b>C</b> CROWD C	Course it does. Roman filth always stinks.
<b>D</b> CROWD D	How much further have they got to drag those things?
<b>E</b> CROWD E	His mouth's all bleeding. Give him some water somebody.
<b>F</b> CROWD F	I'm sick of executions.
<b>A</b> CROWD A	Blasphemer! What have you got to say for yourself now?

## Slide 76

<b>B</b> CROWD B	He looks knackered, that one. He's going to fall.
<b>C</b> CROWD C	It's a wicked law. Wait till it's your backs, you pigs!
<b>D</b> CROWD D	Keep moving! Hey! Stand back. Stand back!
<b>E</b> CROWD E	That's his mother you're talking to.
<b>F</b> CROWD F	Where's your donkey? Give him a cheer! Hosanna!
<b>A</b> CROWD A	This is where it all leads, you see? And you wouldn't listen.

## Slide 77

<b>B</b> CROWD B	Defiling the Feast with his disgusting behaviour!
<b>C</b> CROWD C	He fed you! He healed you!
<b>D</b> CROWD D	They're vicious these Romans. We're with you, lads!
<b>E</b> CROWD E	What's the matter with everybody? Stop pushing!

**F** CROWD F 'King of the Jews'. That's a joke!

Evangelist When they reached the top of the hill, the people stood watching while the soldiers nailed the three men to their wooden crosses.

### *Slide 78*

Jesus Father! Forgive them! They don't know what they are doing.

*Music Track 9* MUSIC. LOW SYNTH NOTE HELD WITH HEARTBEAT

Evangelist No one has seen God, but God became a human being and lived among us.

**E** VOICE E He was full of truth and light.

Evangelist The light has come into the world but people loved darkness rather than light, because of the evil things they do.

**A** VOICE A Anyone who does evil hates the pure light.

### *Slide 79*

Evangelist They will not come into the light, because they don't want their evil deeds to be shown up.

**B** VOICE B Out of the heart of every person come evil thoughts.

**C** VOICE C Lust, murder, scandalmongering.

**D** VOICE D Pride, theft, deceit.

**E** VOICE E Envy, stealing, violence.

Evangelist The human heart must be changed.

**F** VOICE F Not the world, not history, not governments

### *Slide 80*

**A** VOICE A Not economics, not the system, not religion

**B** VOICE B Not your neighbours, not your friends

**C** VOICE C Not your family

**D** VOICE D Change must first come in the human heart.

AS THE CROSS IS RAISED

Jesus I am the Bread of Life. He who comes to me will never be hungry.

**E** VOICE E ONE!

## Slide 81

Jesus I am the Light of the World. Whoever follows me will never walk in darkness.  
**F** VOICE F TWO!  
Jesus I am the Good Shepherd who is willing to die for the sheep.  
**A** VOICE A THREE!  
Jesus I am the Gate. Whoever comes in by me will be saved.  
**B** VOICE B FOUR!

## Slide 82

Jesus I am the Vine. Apart from me you can do nothing  
**C** VOICE C FIVE!  
Jesus I am the Resurrection and the Life.  
**D** VOICE D SIX!  
Jesus I am who I am.  
**E** VOICE E SEVEN!

*Music Track 9*

MUSIC STOPS

[MUSIC]

THE CANDLES ARE EXTINGUISHED WHILE THE MUSICIANS SING THE FOLLOWING SONG:

## Slide 83

*AND FOR THE SAVING OF OUR SOULS  
And for the saving of our souls  
Christ died upon the cross.  
We ne'er shall do for Jesus Christ  
As he has done for us.*

## Slide 84

*Music Track 10* UNDERSCORES THE SINGING.  
SINGERS Good Lord, deliver us  
ALL Good Lord, deliver us  
SINGERS **Good Lord, deliver us**  
ALL **Good Lord, deliver us**  
SINGING CONTINUES UNDER DIALOGUE  
**A** VOICE A For claiming the authority of God for destroying man made in his image.  
ALL Good Lord, deliver us

## Slide 85

**B** VOICE B

From the creeds of war and divorce between nations.

ALL

Good Lord, deliver us

**C** VOICE C

From the stockpiles of resentment, the armaments of pride, the missiles of angry words

ALL

Good Lord, deliver us

**D** VOICE D

From the loneliness of sin, the separation of man from woman

ALL

Good Lord, deliver us

## Slide 86

**E** VOICE E

From the hatred of people for people

ALL

Good Lord, deliver us

**F** VOICE F

From the madness of mankind and the suicide of the world

ALL

Good Lord, deliver us

**A** VOICE A

By the deterrent of love

ALL

Good Lord, deliver us

## Slide 87

**B** VOICE B

By the revolution of the human heart

ALL

Good Lord, deliver us

**C** VOICE C

By the blood of Christ, shed upon the cross

ALL

Good Lord, deliver us

**D** VOICE D

By the blood of Christ, river of mercy

ALL

Good Lord, deliver us

## Slide 88

*Music Track 10*

UNDERSCORE AND SINGING STOPS

**B** Tribune

Governor Pilate. There is a man from Arimathea to see you.

**F** Pilate

What does he want?

**B** Tribune

He says he is a member of the Jewish Sanhedrin.

**F** Pilate

And...?

**B** Tribune

He requests permission to remove the body of Jesus.

**F** Pilate

What for?

**B** Tribune

He didn't say.

## Slide 89

**F** Pilate So you would like me to give you the body of your king?

**A** Joseph Yes.

**F** Pilate Why?

**A** Joseph I would like to bury him in my own tomb. A decent burial. I have a tomb in a garden outside the city walls where he died.

**F** Pilate Are you out of your mind? Centurion, is the false king dead? The one called Jesus. This man wants the body.

## Slide 90

Centurion The cross had its way, my Lord. But Jesus died quicker than most.

**F** Pilate You look ill, soldier. What happened on the hill?

*Music Track 11* MOURNFUL MUSIC PLAYS GENTLY

Centurion We showed the power of Rome. Nailed him home to his cross and above, we posted your homage to him - a rough sign said 'The King of the Jews', as you ordered. Hung naked, gaunt, between two thieves. The mob made merry with their mocking taunts. His kingdom had come... and gone...

## Slide 91

... We played cards for his clothes, his royal robes, and none laughed louder than the loser on his left, a dying villain who belched forth scorn until the sky went black. As if the sun itself had died. Our hearts beat fast, our game did not last. As all fell quiet upon that hill - I swear I heard his lungs being crushed. The second thief spoke out against the dark and named him 'Lord', though it cost his dying breath. Dear gods, we have made death such lingering pain! ...

## Slide 92

... It shook me much, though others stood easy on their watch. 'Til, with a final shout, Jesus called on God himself and with this cry it seemed his heart was rent. 'All was done', he said and died. Then the earth surrendered and broke upon itself.

**F** Pilate I felt the quake from here.

Centurion We fell before the splintered king.

*Music Track 11* MUSIC FADES OUT

**F** Pilate Your work is done, you are dismissed. Sleep easy now. Forget all this.

## Slide 93

- A** Joseph Let me take the body. I beg you. I was a follower of Jesus in secret. I didn't have the courage to beg for his life.
- F** Pilate So now you are begging for his corpse.
- A** Joseph Yes.
- F** Pilate Go on Joseph of Arimathea. Take your Messiah. The world has finished with him. Shut him away now.

## Slide 94

- Evangelist So Joseph took the body of Jesus and prepared it for burial. There was a garden nearby, and in it was a new tomb where no one had ever been lain. Nicodemus, who at first had gone to see Jesus by night, went with Joseph, taking about 100 pounds of spices, myrrh and aloes. Then Joseph rolled a great stone to the door of the tomb and went away.

## Music Track 12 MAIN THEME PLAYS, BUILDING HIGHER AND MORE POSITIVE

Early on Sunday morning, while it was still dark, Mary Magdalene went to the tomb and was amazed to see that the stone had been rolled away from the entrance...

## Slide 95

- She ran and told Peter and John.
- D** Magdalen They have taken the Lord away. I don't know where they have put him!
- C** Peter That's impossible. It would take eight men to move that stone.
- D** Magdalen I'm telling you, he's not there. The grave is empty!
- B** John Why should anyone have taken him away? There's no reason to.
- C** Peter Maybe the priests?

## Slide 96

- B** John Then why would they set a guard over the tomb and watch it for two days?
- D** Magdalen Go and see for yourself – the tomb is empty.
- C** Peter This is crazy! It's not possible!
- B** John We'd better go.
- Evangelist Peter and John ran to the tomb. John got there first. He looked in and saw the grave cloths lying there but he did not go in. When Peter arrived, he went straight in and looked.

## Slide 97

- C** Peter She's right. The Lord's body has gone.
- B** John Who can have taken it?
- C** Peter *Did anybody take it?*
- B** John What are you saying?
- C** Peter Who would steal a body and leave the grave clothes behind? Thoughtful robbers to leave them so neatly folded. Look, they have been placed - just so. Folded as if to say this business is done.

## Slide 98

- B** John Or never unwrapped at all.
- C** Peter But how could he have - ?
- B** John Risen?
- C** Peter Through the grave clothes... Risen and disappeared?
- Evangelist Then the disciples went back to where they were staying. Mary Magdalen returned to the tomb and stood outside weeping.
- Jesus Woman, why are you crying?

## Slide 99

- D** Magdalen Someone has taken away the body of my Lord. I want to know where he's been taken.
- Jesus Who are you looking for?
- D** Magdalen Do you work in the garden here, sir? If you've moved him, please tell me what you've done with his body.
- Jesus Mary. Look at me.

*Music Track 12* MUSIC STOPS

- D** Magdalen Teacher!

PAUSE

## Slide 100

- Jesus Don't hold onto me now. Go and tell my brothers, I am going home to my Father and to your Father, to my God and your God.
- Evangelist On the evening of that same day, the disciples were together. They had locked the doors for fear of the Jewish authorities. But Jesus came and stood among them.
- Jesus Peace be with you. Don't be afraid. Look at my hands and my feet. Touch me. Ghosts don't have flesh and bones as you see I have...

## Slide 101

This is what I told you would happen, 'The Messiah will suffer and then rise from the dead'. Repentance, forgiveness of sins will be preached in his name to all nations. You are the first witnesses. So as the Father sent me, now I am sending you.

Evangelist

Later, Jesus led them out to the countryside near Bethany. He blessed his disciples and said, 'Receive the Holy Spirit. I will be with you always, to the end of the age.' While he was blessing them, he was taken up into heaven.

The disciples returned to Jerusalem with great joy, giving praise to God.

## Slide 102

[MUSIC]

THE FOLLOWING IS SUNG WHILE THE CANDLES ARE LIT

SONG: *COME HOLY SPIRIT*

*Come Holy Spirit, our souls inspire, And lighten with celestial fire.  
Thou the anointing Spirit art, Who dost thy sevenfold gifts impart*

## Slide 103

[MUSIC]

INSTRUMENTAL MUSIC CONTINUES UNDER DIALOGUE

**C** VOICE C

In the beginning was the Word.

**D** VOICE D

And the Word was with God

**E** VOICE E

And the Word was God.

**F** VOICE F

From the very beginning, Jesus was with God.

**A** VOICE A

Through him, God made all things.

**B** VOICE B

Not one thing in creation was made without him.

## Slide 104

**C** VOICE C

The Word was the source of life

**D** VOICE D

And his life brings light to all people

**E** VOICE E

The light shines in the darkness

**F** VOICE F

And the darkness has never put it out

[MUSIC]

SINGING RESUMES

## Slide 105

*Teach us to know the Father, Son  
And thee, of both, to be but one.  
That through the ages all along  
This may be our endless song.  
Praise to thy eternal merit  
Father, Son and Holy Spirit. Amen.*

END